

VISIT...

LANZAROTE
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Sting - Fields of Gold

Arr. by Ludy

tempo = 80

Piano

The piano introduction consists of three measures in 4/4 time, key of D minor. The right hand plays a melodic line starting on a dotted quarter note, while the left hand plays a simple bass line of quarter notes.

The vocal entry begins in the second measure of the piano introduction. The melody is in the right hand, starting with a quarter note, followed by eighth and sixteenth notes. The left hand continues with a steady bass line. The lyrics "You'll re -" are written under the final notes of the first vocal phrase.

The vocal melody continues across two measures. The lyrics "mem - ber me when the west wind moves a -" are written under the notes. The piano accompaniment provides a harmonic foundation with a mix of chords and moving lines in both hands.

The vocal melody concludes the phrase with the lyrics "mong the fields of bar - ley You can tell the sun in his". The piano accompaniment continues to support the vocal line with harmonic accompaniment.

jea - lous sky As we walk in fields of gold So she

took stay her love with me For to you gaze be a - while my love A - A -

mong mong the the fields of of bar - ley ley In his And you can

arms tell she fell the sun as her hair in his jea - came down A - lous sky when we

mong walk the fields of gold gold Will you I ne-ver made

pro - mi - ses light - ly

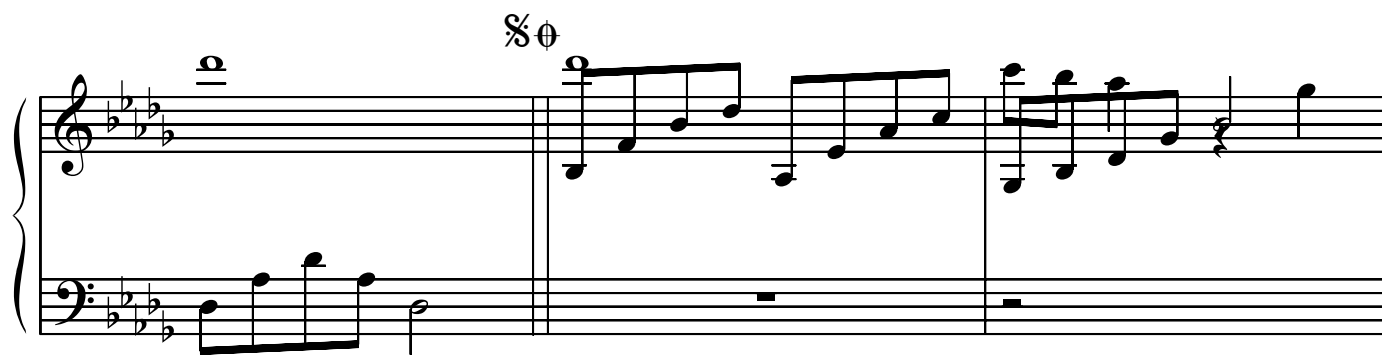
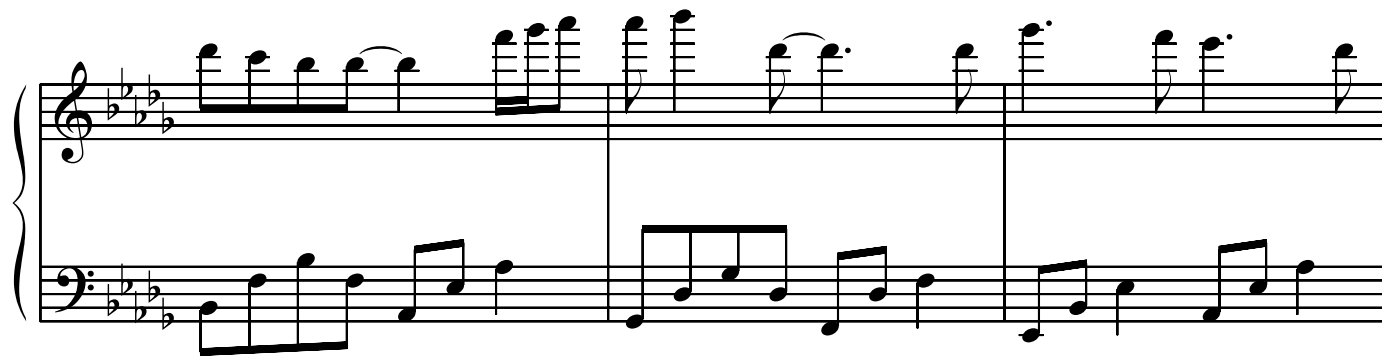
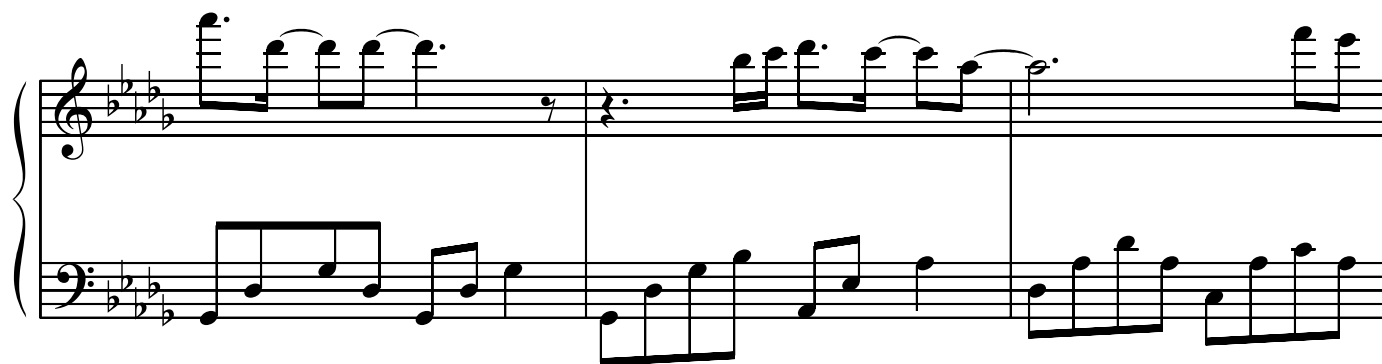
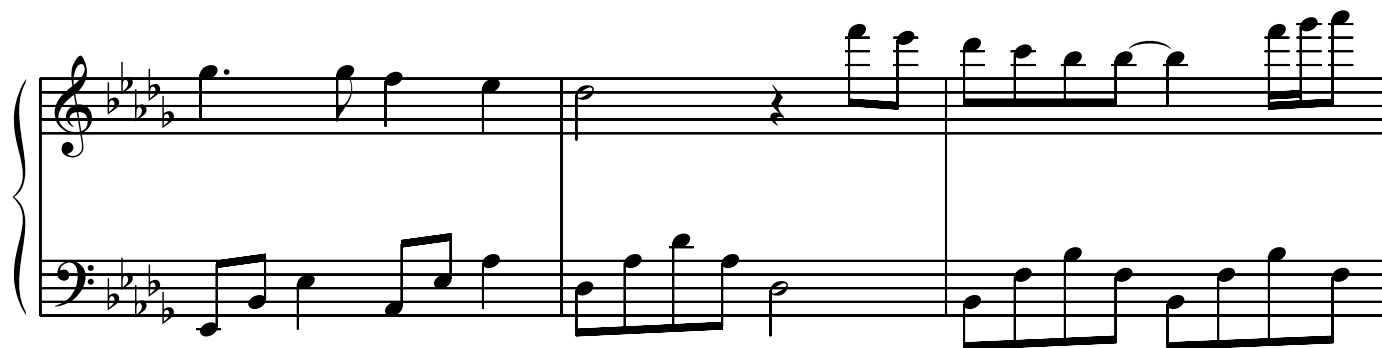
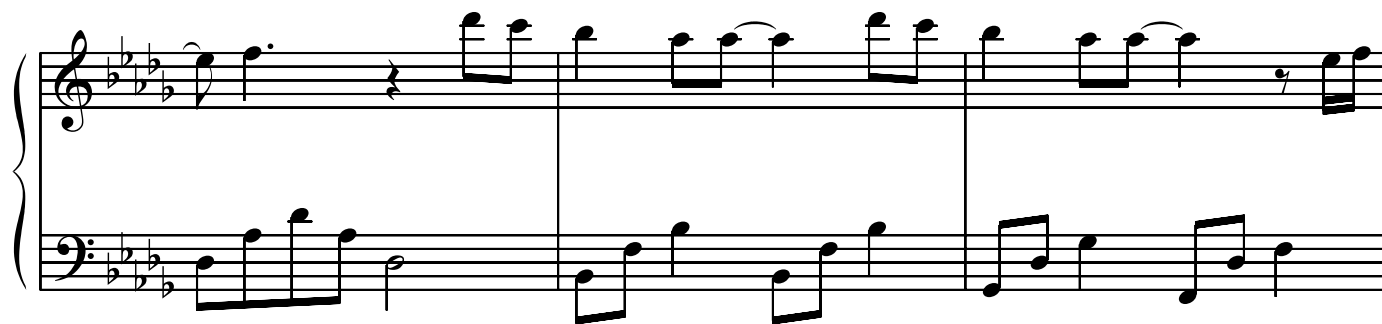
And there have been

some that I've bro - ken

But I swear in the

days still left We'll walk in fields of

gold We'll walk in fields of gold



Ma - ny years have passed since those

sum - mer days a - mong the fields of bar -

ley See the child - ren run as the

sun goes down as you lay in fields of gold You'll re -

mem - ber me when the west wind moves a -

mong the fields of bar - ley you can tell the sun in his

jea - lous sky When we walked in fields of

gold when we walked the fields of gold when we

walked the fields of gold

gold